

## Andrew Fedosh

---

218 Chrislena Lane • West Chester, Pennsylvania 19380 • andrewfedosh@gmail.com • (484) 880 - 6796

Innovative storyteller with 2+ years of industry-level experience. Highly Skilled in conceptualizing and composing dynamic visuals and crafting compelling, detailed screenplays. Led a team of 10+ storyboard artists, character designers, visual development artists, and production assistants to produce a powerful animated short film.

### Experience

#### **Picked Short Film**

*Creator, Director,  
Storyboard Artist,  
Screenwriter*

Remote

August 2025 - Present

- **Led and directed** the production of creative decisions made by artists in different departments to achieve the vision of the director.
- **Conceptualized and drafted** a fully functioning script for the use of the departments for their own work, which saved the production weeks of miscellaneous work.
- **Hired and trained** individuals in certain departments to achieve the look and style needed for the film, avoiding the need for potential problems down the line.
- **Translated and coordinated** the script into readable and effective boards for animators to make film production smooth and accessible.

#### **DreamArc Studios**

*Storyboard Artist*

Remote

November 2025 - Present

- **Illustrated and interpreted** a director's script into readable and effective boards for animators so that the production could run smoothly.
- **Adapted and developed** pre-existing boards into more readable and technical visuals for the production.
- **Interpreted the director's feedback** to further develop and improve storyboards, resulting in a more polished film production.
- **Composed sketches** from descriptions of characters to make the director's goal more authentic.
- **Mentored new storyboard artists** and got them caught up with the standards for the film, saving the company hours of lost time.

#### **Three Train Studios**

*Storyboard Artist*

Remote

June 2025 - August 2025

- **Illustrated and interpreted** a director's script into readable and effective boards for animators so that the production could run smoothly.
- **Adapted and developed** pre-existing boards into more readable and technical visuals for the production.
- **Interpreted the director's feedback** to further develop and improve storyboards, resulting in a more polished film production.
- **Composed sketches** from descriptions of characters to make the director's goal more authentic.
- **Mentored new storyboard artists** and got them caught up with the standards for the film, saving the company hours of lost time.

## **Education**

**B. Reed Henderson High School**

**West Chester, PA**

*Junior, 4.8 GPA*

**2023-2027**

Advanced Art and Design, Studio Art 1 and 2, AP Physics, AP English Language, AP U.S. History, Human Anatomy and Infectious Disease

## **Skills**

Proficient with Adobe Creative Suite, Proficient with Adobe Animate, Proficient with Procreate programs, Intermediate with Autodesk Maya, Directing and managing individuals

## **Languages**

Fluent in English, Intermediate in Spanish